

Brynn Godenir

Hair: Brown Eyes: Brown Height: 5'6 Ethnicity: Chinese, Belgian, Ukrainian

Film & Television

The Coroner	Guest Star	CBC/CW, Cory Bowles
Christmas by the Book	Principal	CHAOS Film Company, Scott Sikma
Love Strikes Twice	Supporting	Hallmark, Jef Beasley
Twentynine Palms (Pilot Project)	Lead	American Analog, Chris Cunningham/Paul Fler
Burden of Truth	Recurring	CBC/CW/HULU, Various
12 Days to Love	Large Principal	Hallmark, Gary Yates
Sweet Autumn	Actor	Hallmark, Gary Yates
SPLIT - Pepperoni	Lead	Dirtbag Films, Allegra Chiarella
The Middles (Short)	Lead	Prairie Kid Productions, Madison Thomas
Setting the Stage for the Future	Host	MTS, Adam Kirk
Hold On (Short)	Supporting	Austin Mackay/Stuart Fletcher-Cook
Back to Christmas	Actor	Hallmark, Mel Damski

Theatre

*The In-Between	Lily	Geordie/Persephone Theatre, Mike Payette
*The Wolves	#7	RMTC, Krista Jackson
Nell Gwynn	Rose	NTS, Krista Jackson
Burning Vision	Multiple Characters	NTS, Mike Payette
Indra's Web	Ensemble	NTS, Zach Fraser/Arianna Bardesono
Romeo and Juliet	Juliet	NTS, Danielle Irvine
Love and Information	Multiple Characters	NTS, Alisa Palmer
A Midsummer Night's Dream	Titania/Hyppolyta	Knaveish Hedgehogs, Ari Weinberg
Legally Blonde: The Musical	Enid Hoops	Musical Theatre Co., Cheyenne Schroeder
The Stuck Pot	Louise Taggart	MTYP YoCo, Sharon Bajer
This is a Test	Lois	MTYP YoCo, Sharon Bajer
Anne of Green Gables	Miss Stacey	Dramatic Theatre, Justin Danyluk
In Wonderland	Cheshire Cat	Summer Studio, Theresa Thompson
Antigone	Antigone	MTYP YoCo, Carolyn Grey
When Men are Scarce	Diane	McGodyen Prod., Rachel Sparrow
Devil and Anton Chekhov	Lyuba	MTYP YoCo, BPat Burns
Lost and Foundling	Stacey	Summer Studio, Theresa Thompson
Puzzled	Ensemble	Summer Studio, Loc Lu
Hamlet	Marcellus	MTYP YoCo, Carolyn Grey

Training

National Theatre School of Canada: Under the direction of Alisa Palmer

Classical Text/Shakespeare: Ian Watson, Danielle Irvine Mask: David Latham, Rebecca Herper Chekhov: Jackie Maxwell Voice/Speech: JoJo Rideout, Laurel Thomson Movement: Rebecca Harper, Brad Cook Choir/Theory: Douglas Price Solo Singing: Jay Turvey, Douglas Price Naturalism: Brenda Bazinet Jeu: Adam Lazarus, Anne-Marie Kerr Dance: Andrew Giday Improvisation: Mike Hughes, Rebecca Harper, Zach Fraser Actors Process: Fiona Byrne Solo Piece: Ann-Marie MacDonald, Rose Plotek Play Study: Quincy Armorer Theatre in Context: Leah Jane Esau Creation: Arianna Bardesono, Zach Fraser Theatre History: Sue Williams Stage Combat: Anita Nittoly, John Stead Shaw: Graeme Somerville, Debra Hay 20th Century Dance: Jocelyn Coutu Voiceover: Al Goulem

Stratford Festival Shakespeare School: Theatre Performance Intensive 2016, Ed Daranyi Workshops/ Masterclasses: Ben Crystal, Perry Schneiderman, Kennedy C. MacKinnon, Alana Hawley, Carla Bennet

Special Skills

Dance (Jazz, Tap, Ballet, Hip Hop, Musical Theatre, Lyrical, Beginner: Waltz, Tango, Swing, Acro Drivers Licence, Stage Combat: armed/unarmed